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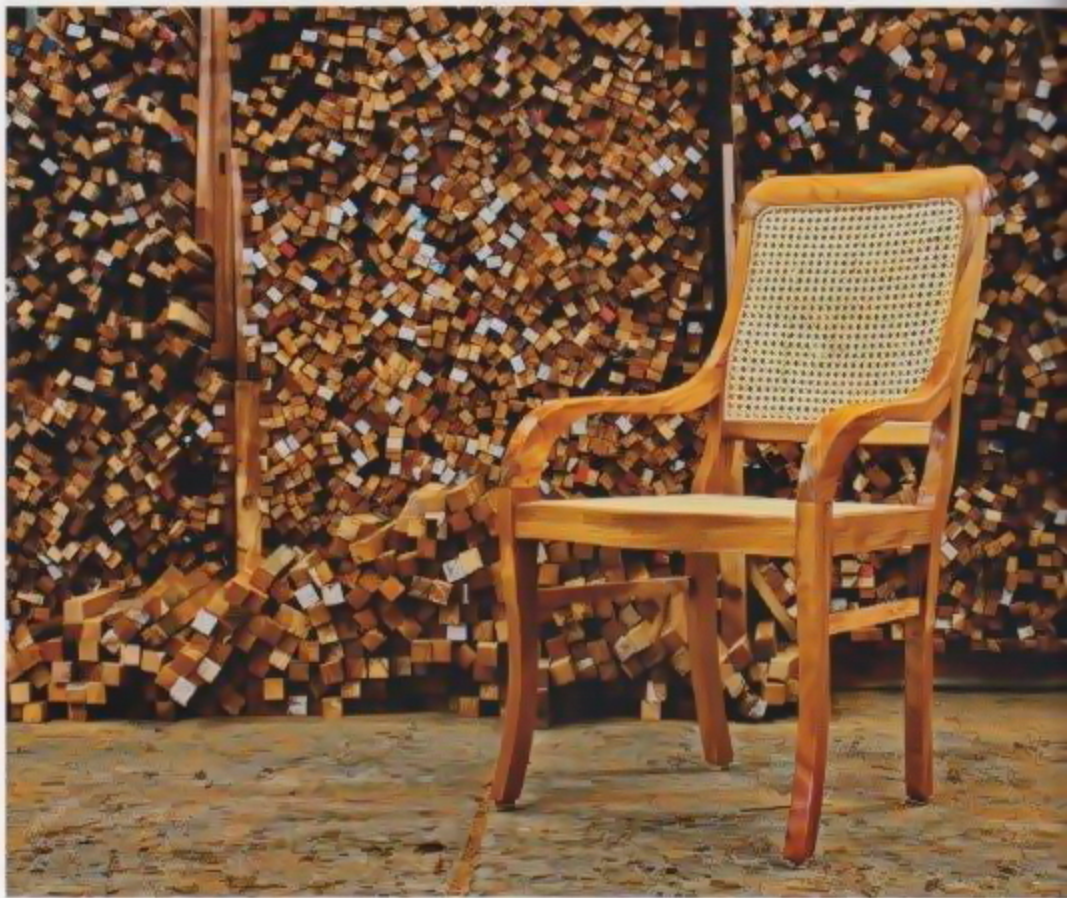
PRODUCT DESIGNS & LOCAL TALENTS



Timeless Heritage

When asked about what is current, relevant and trendy at Warisan, there can be no better answer than to say "Whatever is timeless yet fresh". This is fitting for a company by the name Warisan (heritage) because the very meaning of the word evokes thoughts of being long-lasting and worthy of being passed on to the next generation. A few elements come into play in order to create pieces that tick these boxes. Firstly the quality of craftsmanship: Javanese and Balinese craftsmen are second to none. Second is the quality of materials used: again, that which can be procured in Indonesia is second to none. This land is vast in natural resources (and thankfully, there are systems to protect these resources).

STORY & PHOTO BY Warisan





TO CAPTURE THE PERFECT MARRIAGE BETWEEN THE QUALITY OF CRAFTSMANSHIP AND MATERIAL WITH BEING FRESH YET TIMELESS DESIGNED.

Being timeless comes down to the design itself. There is often a play on timeless ambiguity in the pieces designed by Warisan's in-house design team, striving to create something that is not easily dated. Of course, in their custom production, which consumes more than half of their output, they follow the specific design requests of those they are producing for and at times many of those pieces may seem less timeless but their goal when creating even these is pursuit of the highest quality. Hence if quality is the goal then in 5, 10 or 15 years a property with Warisan furnishings should stand the test of time. Through this, a property after so many years still has meaning, as it upholds the original design intent of the one who first worked so hard to unify the architecture and interior. From 5-star resorts to boutique restaurants to fine homes, again and again you can find this

winning combination.

Timeless design is demonstrated in a few of their classics. Take, for instance, the inlaid square coffee table. Frequently, we see designers worldwide take this piece and interpret it into their environment and by environment we've seen it go into spaces that are rustic and traditional equally as successfully as placed in spaces that are artistically modern. As an example of being timelessly fresh, this same table when brings a twist to the original concept in helping the second version of this inlaid coffee table march into the future modified with a polished stainless base. However, requests for the original have not subsided so the two models march forward side by side.

In their new 2015 collections, you can see timeless ambiguity yet again. They have dug into